

CCA Summer Reading Project for Students Entering 9th - 12th Grade

Hello CCA Families,

Welcome, high school students, to our high school summer reading program! As the warm breeze gently sweeps across the pages of our imagination, we embark on a literary journey that will transport us to distant lands, introduce us to captivating characters, and ignite our minds with the power of words. Whether you're an adventurer yearning for thrilling tales, a dreamer seeking imaginative realms, or a seeker of knowledge hungry for intellectual nourishment, this program promises to be your gateway to a summer of literary delight. So grab a copy of the required book, find a cozy nook, and prepare to embark on an unforgettable literary odyssey that will shape your summer and leave a lasting imprint on your heart and mind. Welcome to a season of reading that will expand horizons, ignite passions, and unlock the magic of the written word.

If you have any questions, please contact Mrs. TS at asmith@chestertownchristian.org
The completed project is required. Students will be turning it in when they return to school on **Monday, August 28, 2023.**

Thank you!

9th & 10th Grade

- Book information: It is essential to purchase the book with the information Below:
Book Title: *A Wolf Story: A Novel of Savage Conflict and Desperate Faith* (By: James Byron Higgins)
ISBN13: 9780736922098
- What students need to be successful with summer reading:
A 3-subject spiral notebook. This notebook will be used during the school year as well. *Students who wish to type the report well as the summaries and other assignments, they may do so if they are printed out prior to turning in the assignment.
- What to do in your 3-subject spiral notebook:
Write a short summary of each chapter, ensuring that you label each chapter number in your notebook.

Detail in each summary the setting in each chapter- now remember the setting can be a location, but it could also be a description of the weather, etc.

Write a list of characters in the book in a separate section from the chapter summaries. Please include a description of that character and if they change during the book's arc. So, you will need to leave space for these characters and add to them as you go.

- When you have finished the entire book, type or handwrite (this will need to be neat without crossed out errors, please use whiteout if you make errors) a two-page MLA format report on why you enjoyed or disliked the book, along with your opinion of the author's writing style. PLEASE ensure that you have an introduction paragraph and a closing paragraph for this report.

11th & 12th Grades

- **BOOK INFORMATION:** It is essential to purchase the book with the information Below:

Book Title: The Screwtape Letters (By: C.S. Lewis)
ISBN13: 9780736922098

- **BEFORE YOU READ:**

Setting: The story takes place during World War II (1938 to 1945).

Point of View: The story is told through a series of letters from the perspective of the demon Screwtape. He is writing to his nephew, Wormwood, with advice on how to corrupt human beings.

Characters:

- Screwtape – old, wise demon, the uncle of Wormwood
 - Wormwood – nephew of Screwtape and novice demon who is being trained by Screwtape to help in causing a young man to lose his soul.
 - “Our Father Below” – Satan
 - “The Enemy” – God
 - The patient – the young man who is the object of Wormwood’s mission
 - The old lady – the patient’s mother
 - Glubose – the demon who is assigned to the “old lady”
 - Slumtrimpet – demon in charge of the patient’s “young woman”
- **ASSIGNMENT:**
After reading the novel The Screwtape Letters by C.S. Lewis, answer the following questions in a 6-8 sentence paragraph each. These paragraphs should be an example of your best work, be thoughtful, well organized, and in final draft form (typed, 12 font, double spaced and printed for your first day of class. It can be hand-written as long as you write NEATLY and without error). Please follow these same requirements for your letter.

1. Pay attention to Lewis's use of irony in the letters. Do you think it is an effective way to get readers thinking about the moral issues that the letters present?
 2. Why does Lewis present his vision of Hell as a bureaucracy? Is it, in your judgment, a good metaphor? Why or why not?
 3. Of all the letters, which one do you find the most interesting? Discuss the letter in detail, cite specific quotes, compare it to other letters, and connect it to your town life (feel free to use "I").
 4. Research a bit about the life of C.S. Lewis. What do you think drove him to write a book like this and what letters within the book may specifically speak to his own struggles in life?
- Write a letter (in the form of an actual letter) acting as if you are Uncle or Aunt Screwtape. Your letter to Wormwood should address some present concern or a contemporary social issue or device and should give Wormwood new advice about how to make the patient turn away from the Enemy, or how to keep the patient from overcoming this issue with help from the Enemy.
Put a heading on your paper with your own name.
Pay attention to your sentences in your letter—how they are formed and how they flow together. Also pay attention to the spelling and capitalization of names. You should attempt to copy the style of C.S. Lewis in your letter.
Begin your letter with: "My dear Wormwood," and end your letter with: "Your affectionate Uncle or Aunt Screwtape".
Include the word count of your letter at the end of your document: 300-350